[This question paper contains 2 printed pages



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Sr. No. of Question Paper: 3130

Unique Paper Code : 12033912

Name of the Paper : Introduction to Creative

Writing for Media

Name of the Course : B.A (Prog))

Semester : IV/VI

Duration: 3 Hours Maximum Marks. 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper:

Part A (10 marks each) Attempt any three:-

- 1. What is the role of divergent thinking in creative writing? How is it related to the idea of originality?
- 2. Is editing an important part of creative writing? Why should you revise your piece before final submission?
- 3. How is an editorial different from feature writing?

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- 4. Do you think creative writing can be taught? Give reasons for your answer.
- 5. What is taboo language? Share two examples.

Part B (15 marks each) Attempt any three:-

- 6. What is the scope of New Media? How is it offering itself as an attractive alternative to traditional Media for creative writers?
- 7. What do you think is the relationship between advertisements and contemporary society? Do advertisements reflect contemporary concerns and aspirations? Discuss with reference to any three advertisements of your choice.
- 8. What is broadcast media? How is a television script different from a script prepared for the radio?
- 9. What are the points to be kept in mind while writing a blog post? Write a blog post review of a film you have recently seen.
- 10. Why does a creative writer need to be aware of publication-related work? Explain.